Adobe Illustrator Logo Project Scoring Guide

You will <u>create</u> and <u>present</u> the logos. The presentations will be uploaded to SchoolTube. Export/Save the Movie to DVD format and upload as → **Illustrator Logo Presentation by TDS** (use your initials)

First, do some investigating. Locate 3-5 similar product or company logos online. Try to find those that mimic the feel you might want for your logo. Look at the shapes used, styles of the logos, font choices, and color choices. Analyze those logos. <u>Write a summary of your findings</u> (you will utilize this summary in your presentation along with the visual presentation of the competing logos). *See separate scoring guide for this activity.*

Next, create your own logos—three versions. They should each have a unique look and feel. Vary fonts and colors as desired. See scoring guide and cover sheet for details and requirements.

As your logo pitch, you will create a "movie" to present your logos rather than standing up and giving a presentation. Record using Screencast-o-matic (save as AVI). However, you must go up and "play" the movie for the class when it is your turn to present. Presentations should be roughly 3-5 (not longer) minutes in length and address all items below, visually and orally:

Illustrator Logo Presentation Rubric

	on→ Demonstrated research in logo d nt *must show examples and discuss*	-	industry, com	peting compar	nies, etc., using example: /10
Presentation→ Explains choice of fonts, colors, feel/emotion of using particular colors/fonts, why/how sel					selected /10
Presentation→Explains why top logo was chosen over others and how it was created (tools/ effects/stroke brushes/gradients) and what type of feel you were going for (be specific and detailed)					okes/special /15
Logos demonstrates a cle	ear understanding of using shapes,th	e pathfinder	and/or pen to	ools for creatin	g shapes and artwork /10
Logos demonstrate a clea	ar understanding of using special effe	cts attractive	ly (fX/appearance	e/filters/strokes)	/5
	esigned using appealing colors and sh mentation are evident. Requiremen	-		-	<u>onal</u> looking designs, /20
	Note which logo(s) used the feature (only one required) →	Logo A	Logo B	Logo C	
	Gradient fill				-
	Text on a path or warped				-
	3D tools				
PowerPoint presentation (Print slides as handouts	has been tastefully decorated to com to turn in, in color)upload to Si	•	arrangement	t and color sch	eme of your logos. /5
Name:			Points Earned:/75		